

I'm not a robot



New dexter series review

Unschlagbar gut. Auch wird ein übergrosser Gegner geboten, mit einem grandiosen Katz und Maus Spiel. In its first four episodes, New Blood seems at least mildly interested in this tension, carefully setting up the snug woodsy community that will likely go to hell should Jim Lindsay become Dexter Morgan once more. A parody of itself, the series was mostly killing time: season after season, someone got close to antihero Dexter Morgan only to die themselves, and the slate was wiped clean so that Dexter could once again wonder if he was a good person who did bad things, or a bad one deluding himself with the fairy tale of a good life. I enjoyed it Rated 5/5 Stars • Rated 5 out of 5 stars 02/01/25

Full Review Em K Loved.seeing Dexter again. Also returning to the franchise is Clyde Phillips, the showrunner of Dexter's first four seasons.Dexter: New Blood sees Dexter living a relatively normal life in Iron Lake, New York. But we've already seen this happen, only then it was eight straight years in Miami. Full Review | Nov 13, 2021 Glenn Garvin Reason Online What makes New Blood worth watching is the return of a couple of grisly old friends. When the show was at its best and embracing the former philosophy, the kill room scenes showed Dexter as he is, and how he thinks of himself. However, critics note that the miniseries is not without its flaws, and is less compelling when compared with current TV shows.Here's what else critics have to say about Dexter: New Blood.Neither better nor worse than the originalThe Hollywood Reporter, Daniel FienbergBased on four episodes, it can be said that Dexter: New Blood is neither as bad as seasons six through eight nor as good as seasons one through four. Es liegt wohl am moralischen Pegel der Macher, dass der unvermeidbar konsequente Schluss so sein muss Dass es auch anders geht, sieht man an der Psycho Reihe, ausgelöst von Alfred Hitchcock. The Harrison relationship and discussion about Hannah felt like we needed more though. Since his fresh start, he hasn't killed anyone and he's dating the town's sheriff (Julia Jones). Dexter's kill room scenes are the sort of thing TV shows hope to spin into Emmy gold. Nothing has changed here. It's a story about a man trying to move on and find a place in a new world, frustratingly told within a show that seems determined to pretend that nothing in the television landscape has changed at all.Entertainment Weekly, Kristen Baldwin Mashable Top Stories New Blood is not Trinity good, nor is it lumberjack bad. By the time it ended in 2013 after eight seasons, Dexter's most prominent victim was unquestionably Dexter. Full Review | Nov 12, 2021 Showtime's Dexter is back, and in the premiere episode anyway, so is the addictive energy that characterized the early seasons of the series. Through this prism, Dexter new and old becomes a study of masculinity and intimacy. Since the episode titled "Remember the Monsters?" originally aired eight years ago, anti-hero serial killer Dexter Morgan faking his own death and pivoting to becoming a lumberjack has been a shorthand for what a show shouldn't do when it finally ends, even if it's ending on top or on its own terms. It is; however, rare for a show to do it twice. "Dexter: New Blood" can't undo what the original series finale did. Premiering over the weekend, Dexter: New Blood is not a re-imagining nor radical departure from the Showtime drama. The new miniseries, Dexter: New Blood, takes place a decade after Dexter became a lumberjack. That would also be the final season with original series showrunner Clyde Phillips — who is back as showrunner for "Dexter: New Blood" — before series writer Scott Buck took the reins. It is, surprisingly, a continuation of the original series that pretends it's still in the heady good old days of yore, albeit with a change of scenery and a new supporting cast that gives the series room to repeat those familiar beats without the ridiculous baggage that comes with the same cast of characters being duped over and over, year after year — let alone the equally dangerous baggage of having to face any of those characters again. And he discovers a new Dark Passenger in Deb (Jennifer Carpenter).The first reviews of Dexter: New Blood celebrate the show's return to form, noting that it is better than Dexter's later seasons. About halfway through the last episode, they contradict the entire story, as if it were some unfinished rushed release that they already had knowledge wasn't going to continue, so they added the dumbest ending for shock value. Michael C. Unlike the original series' setting of Miami, Iron Lake is the kind of place where everybody knows everybody and each other's business, so secret identities are hard to keep. Should have gone on to season 2. Es ist einfach grossartig, bis auf die letzten beiden Folgen, was an Story Telling, Dynamik und Unterhaltung geboten wird. Hall, still going strongIndieWire, Ben TraversHall remains a talented two-face, able to convey a separation from other human beings even when Dexter's "pretending" to enjoy their company, just as he's capable of twisting his character from a man crushed by his own urges to a monster who's only alive when he succumbs to them.The Hollywood Reporter, Daniel FienbergHall hasn't been given many new wrinkles for Dexter, but his dead-eyed bemusement remains one of TV's best characterizations, and it's nice to have Hall and Carpenter returning to a more originalist Dexter-Deb dynamic, one unsullied by the weirdness of later seasons.Dexter: New Blood premieres at 9 p.m. on Sunday, Nov. In repeating many of the familiar beats from the previous series, Dexter: New Blood demonstrates the same inertia Dexter and Dexter Morgan suffers from. Over and over again, intimacy is attempted, and rejected, in favor of the kill room, where Dexter has power, where he can assert that he is right and his victim is wrong, where he feels most like himself. If Dexter Morgan is redeemable, he must escape the kill room he can't stop returning to.There's a comparison to the Incredible Hulk here. It's a competently paced thriller that, were it not for the callbacks — Dexter's son Harrison, now a teenager after his toddling last appearance; the ghost of Dexter's sister Deborah, who died in the series finale — would function well as a standalone miniseries. Phillips and his team put a compelling new spin on the dynamic here: Unlike Dexter's adopted father Harry (James Remar), who served as his moral guide from beyond the grave, ghost Deb is more tormentor than mentor, prone to jump-scare attacks and expletive-filled rants. Rated 5/5 Stars • Rated 5 out of 5 stars 03/29/25 Full Review Karen B Definitely a great continuation from the original series. Based on the four episodes made available for review, the revival is a solid effort at creative redemption.Vulture, Jen ChaneyIt feels premature to say that the Dexter saga has fully regained its footing, considering that critics were shown just four episodes in advance out of a total of ten... The audience, however? Dexter: New Blood was a 2nd chance to give a satisfying ending and somehow this was even more infuriating as a conclusion to a fantastic show. 7 on Showtime. Some monsters are not that complicated. Dexter Morgan, a reformed serial killer, has taken a vow to not harm any living thing and has spent the approximate decade between Dexter and New Blood becoming a happy fxture in the small Upstate New York town of Iron Lake under the name Jim Lindsay. Temptation strikes Dexter when an edgy visitor comes to town with bad vibes in tow, and soon Dexter feels compelled to kill again. The needle drops and deserved it. DEXTER: NEW BLOOD continues this tradition, but argues that human connection, not isolation, is what ultimately heals the wounds of the past. Uns so wie sich Hannibal von Dexter hat inspirieren lassen. Just south of Bear Pond, former murderous vigilante Dexter Morgan (aka Jim ... DEXTER: NEW BLOOD continues this tradition, but argues that human connection, not isolation, is what ultimately heals the wounds of the past. Full Review | Jan 22, 2022 In many ways, I think this was the best season of Dexter out of them all -- goofier, in some ways, but more profound and emotionally poignant as well. Dexter's problems aren't solved by a change of scenery, but they might be with a change of perspective — one that New Blood seems fundamentally uninterested in.Dexter Morgan doesn't turn into a computer-generated rage monster, but he is trying to keep a monstrous part of himself in check; the thrill of Dexter is in witnessing his attempts to channel that monster — dubbed his "Dark Passenger" — and the consequences that emerge from the fact that there's no real way to channel murder into positive character growth. Rated 1/5 Stars • Rated 1 out of 5 stars 02/09/25 Full Review Gabriel W Dasselben Fehler, aber dennoch überragende Unterhaltung. Cold and dead-eyed in his day-to-day life, Dexter Morgan tries to fit into a life that seems normal and right to him: Where he has a good job, a good family, and maybe even friends. But Jennifer Carpenter arguably gives the most compelling performance of the series, somehow even livelier as Deb in death, while still being recognizable. "Dexter: New Blood" is still "Dexter," though, so all the strengths are there as well as all the weaknesses. Full Review | Original Score: 4/5 | Nov 11, 2021 No All Critics reviews for Dexter: New Blood: Season 1 Do you think we mischaracterized a critic's review? Full Review | Jul 10, 2024 Jenn Adams Rue Morgue Magazine we watched Dexter struggle to hide his true self from the world, convinced that his trauma made him a monster. It was casted well, the mood, the music, it all felt authentic Dexter. Maybe it's foolish that we ever thought they were at all. Never thought I'd like this spinoff. With the change of setting, the show's tone has changed. (Clancy Brown and his very distinctive eyes — which are a key point to the season — plays Kurt Caldwell, Matt's well-to-do father and truck stop magnate.) Dexter's girlfriend, Angela (Julia Jones), is the local police chief, which becomes both convenient and inconvenient for the purposes of this story. Full Review | Original Score: B+ | Feb 18, 2023 Cody Leach Cody Leach (YouTube) It's not rare for a show to disappoint in it's final stretch. And, like its title character, Dexter: New Blood is a show that doesn't want to end. The show is a psychological different note, is well on its way to reviving much of the allure previously lost by the show's divisive series finale for some serious closure this time around. Even in its heyday, the kind of show Dexter was at a given moment was usually in flux, wildly vacillating between two poles: On one end, Dexter was a philosophical character drama about nature vs. When "Dexter: New Blood" begins, a decade has passed and the titular anti-hero has shed his identity, going by the name James "Jim" Lindsay (a hat tip to Jeff Lindsay, author of the "Darkly Dreaming Dexter" series of novels from which the show was adapted) and working out an outdoor supply store in the fictional small town of Iron Lake, N.Y. Jim/Dexter abstains from killing, whether it's humans or even animals — Iron Lake is a big hunting town — and he is beloved by his fellow townspeople. It's at that moment that New Blood becomes fascinating, not because it's particularly excellent television (at its best, it's merely fine) but because, like in the original series, the show comes to life in its portrayal of Dexter's kill ritual. The 2021 revival pointedly uses Dexter's ever-present monologue to ask whether his life is starting to take a downturn because he slipped up and killed, or if it's going to shit because he abstained for so long in denial of who he — and the now-grown son he abandoned in the Dexter finale — really is. Vor allem, wenn man sich durch das Überangebot an Serie ComicBookMovie.com Dexter: New Blood repeats the old past mistake, but ultimately delivers the perfect, bloody conclusion to this story that the original finale failed to deliver. But in its pulpiar, and ultimately worse, mode, the kill room scenes were mostly about just desserts, there to cast Dexter as the good guy and his target as the villain that change the long, messy road it took to get here. But the genuine coldness of the location (it was filmed in Western Massachusetts) feels like it has sapped a lot of the energy out of the series. I'm interested enough, engaged enough, to ask those questions. Like old times, Hall's performance is unsurprisingly good — it's long seemed that he could nail the Dexter character in his sleep — even when things can be predictable. How does Dexter: New Blood fit into today's TV landscape?Decider, Meghan O'KeefeThe best thing about Dexter: New Blood is that it is unapologetically fun. Full Review | Original Score: 2.5/5 | Aug 19, 2022 Worthy of another try, at least from die-hard fans of the previous rendition looking for creepy drama and maybe even some closure. After years of abstaining — with Deb (Jennifer Carpenter) now acting as his "conscience" the way Harry (James Remar) did in the original series — privileged rich boy Matt Caldwell (Steve M. Es ist einfach Top. Dexter: New Blood airs new episodes on Sunday nights on Showtime and Showtime Anytime.See More: All Critics Top Critics All Audience Tania Hussain popcornure. Production Company: Clyde Phillips Productions John Goldwyn Productions Showtime Networks The Colletton Company Initial Release Date: Nov 7, 2021 Number of seasons: 1 Season Rating: TV-MA Genres: Nothing like a little murder for some family bonding Credit: Seacia Pavao/SHOWTIME Dexter Morgan is back.Michael C. The similarities don't stop there, as You engaged this season with Missing White Woman Syndrome, while Dexter uses Iron Lake's proximity to a Seneca Nation reservation to acknowledge, in fairly bland form, the plight of missing and murdered Indigenous women.Michael C. So, in terms of answering the question that seemingly comes with all revivals — "Why would you bring that back?" — the answer is obvious. Full Review | Nov 12, 2021 Against many odds, Dexter: New Blood is willing to take on this challenge, and it surprisingly rises to the occasion. Series lead Michael C. When done right, the character is fueled by a terrible irony: Repressed scientist Bruce Banner wants to do everything in his power to keep himself from transforming into his monstrous alter ego. Love MCH . At the very least, though, credit should be given to Phillips, his collaborators, and the cast for accomplishing one thing that seemed like it couldn't be done: Nearly a decade after that notorious finale, Dexter Morgan is intriguing again.Rolling Stone, Alan SepinwallDexter: New Blood' is competently told but a bit dull. To its credit, New Blood is interested in the more introspective murder: Robertson) gets under Dexter's skin enough to make him consider listening to his Dark Passenger yet again. In the original series, child Harrison didn't have a personality to latch onto, so the series has a blank canvas on which to work. Aber dann muss natürlich die Moraleuke ausgepackt werden. Es wird dem Zuschauer eine Zeitlang zugetraut, einen Serienkiller "ins Herz zu schließen". Hall's iconic TV anti-hero returns eight years after Showtime aired Dexter's infamous series finale. Viele Spannende Wendungen sind zu erwarten. (Jamie Chung's turn as a true-crime podcaster also brings the liveliness in a much-needed way to the series.) Perhaps the best choice "Dexter: New Blood" made is having Deb be able to return in this version, as Carpenter and Hall's onscreen chemistry has not dimmed in the past eight years, nor has Carpenter's ability to swear in frustration. On the other, it was a cat-and-mouse thriller between a killer with scruples and a killer with none. Dass auch das nicht funktioniert, sieht man daran, dass auch Dexter demnächst wiederkehren wird. Production ManagerProducerLocation ManagementSuggest an edit or add missing contentYou have not recently viewed pagesA heartwarming father-son story, Dexter: New Blood provides an outstanding conclusion to the original series. There's nothing they'd like to see more. She might very well prove to be the lynchpin before all is said and done.Entertainment Weekly, Kristen BaldwinThe relationship between Dexter Morgan — whose demeanor lands somewhere between deadpan and dead inside — and his volatile, foul-mouthed sister was always the heart of the original series. Full Review | Nov 12, 2021 Michael Idato Sydney Morning Herald If you ever wondered if the reason why Dexter works as a narrative is that Hall effortlessly blends naive innocence with the sociopathic horror of an amoral killer, then Dexter: New Blood is the confirmation of that. It follows up on the new world order it established but doesn't follow down that lumberjack path. Beyond murder, it gives key players a chance to revisit that ending. The vibe of Iron Lake is Twin Peaks-light. However, when a rash of crimes hits Iron Lake as Dexter's son Harrison (Jack Alcott) shows up, Dexter finds himself slipping back towards his old habits. In these moments, Dexter Morgan comes alive, showing his victims his true self after he's exposed theirs — often literally, as they are almost always naked and plastic-wrapped to a table. They're essentially tiny one-act plays, where Michael C. Rated 4/5 Stars • Rated 4 out of 5 stars 02/12/25 Full Review David M All but the last episode was good. Hall gets to stretch his theater chops and Dexter's writers get to probe the morality play at the heart of the show a bit more. But, in true "Dexter" fashion, that doesn't prevent there from being another serial killer within the town. We'll see if it's worth it. His son Harrison (Jack Alcott), abandoned by Dexter with his then girlfriend (Yvonne Strahovski) in the finale, returns to his father's world, and as the revival progresses, Dexter struggles with the possibility that Harrison is nothing like him — a well-adjusted teenager who doesn't have the same "dark tendencies" that he's had, as well as the possibility that perhaps Harrison does. Unfortunately, that blank canvas means a good portion of "Dexter: New Blood" is teen drama and angst, two things that have their place but perhaps not in the return of this show. Maybe it's foolish that we ever thought they were at all.

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