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## What is the original ending of snow white

Snow White is a timeless fairy tale that has captivated audiences worldwide. However, the original dark story of Snow White, first published by the Brothers Grimm in 1812, is quite different from the popular versions we know today. Unlike the sweet and cheerful Disney version, the original tale is much darker and more intense, featuring elements such as jealousy, attempted murder, and dark magic. The original story begins with a queen who wishes for a child "as white as snow, as red as blood, and as black as ebony." After the queen's death, her husband remarries a beautiful but vain and wicked woman who becomes the new queen. The queen's jealousy is sparked when her magic mirror tells her that Snow White is now the fairest in the land. The queen orders a huntsman to kill Snow White and bring back her heart as proof, but he cannot do it and lets Snow White escape into the forest. She finds refuge with seven dwarfs who become her protectors. The queen, disguised as an old hag, tries to kill Snow White multiple times, including with a poisoned apple. In the real Snow White story, the ending is quite grim. After the queen's numerous attempts to kill Snow White, she finally succeeds in putting her into a death-like sleep with a poisoned apple. The dwarfs place her in a glass coffin, believing she is dead. However, a prince discovers Snow White and, enchanted by her beauty, kisses her, breaking the spell. They marry, and in a final act of justice, the evil queen is punished. There have been numerous adaptations of Snow White, ranging from the 1937 Disney animated film to various live-action movies and TV shows. Each adaptation brings its own twist to the story, but they often retain the core elements. A modern adaptation of Snow White is scheduled for release in 2024, starring Rachel Zegler as the titular character. This new version will likely bring a fresh perspective to the classic tale. In the original story, Snow White's journey is marked by themes of jealousy, innocence, and good vs. evil, making it a timeless narrative that continues to captivate audiences today. The seven dwarfs are an integral part of the story, although their names and characteristics have varied across different adaptations. The real story of Snow White is a complex mix of dark and magical elements, with numerous variations and parallels in other cultures and stories, such as "The Sleeping Beauty". Over time, Snow White has been adapted into countless films, plays, and media, ensuring the story remains relevant and continues to inspire new generations. At its core, Snow White's tale is a testament to the enduring power of fairy tales, with universal themes and iconic characters that continue to entertain and inspire. The true story of Snow White is far more complex and darker than the versions most people are familiar with, shaped and reshaped over centuries to reflect different eras' values and fears. Despite its gruesome origins, Snow White remains one of the most recognizable and popular fairy tales in western literature, with a moral that continues to resonate with audiences today. At a window with an ebony frame, snowflakes gently falling outside, she accidentally pricked her finger while likely sewing or knitting. As she watched the blood drops, she wished for her daughter to grow up as white as snow, red as her own blood, and black as the ebony window frame. And so it was; her little girl grew up with snow-white skin, rosy cheeks, and hair as dark as ebony. When the queen passed away shortly after this, the king remarried a vain woman who became Snow White's stepmother. The new queen adored gazing into her magical mirror, asking who was the fairest in the land. The mirror always replied that she was the fairest, until one day when Snow White turned seven and surpassed her stepmother's beauty. The mirror then revealed to the queen that Snow White was lovelier than she. Enraged, the wicked stepmother ordered a huntsman to kill Snow White, but he abandoned the little girl in the forest instead. Snow White wandered lost through the woods until she stumbled upon a cozy cottage with seven settings for dinner, seven beds, and more. After trying each bed and finding one comfortable, she fell asleep. The cottage's occupants, seven dwarfs, returned from their mining trip to find an intruder had been eating at their table. Unlike Goldilocks' tale, the dwarfs were delighted by Snow White's beauty and welcomed her into their home, warning her that the evil queen would soon learn about her and seek to kill her again. Meanwhile, the wicked stepmother's talking mirror blabbed about Snow White's whereabouts, revealing her location to the queen. Disguising herself as a pedlar, the queen arrived at the dwarfs' cottage, selling Snow White new shoelaces and tying them so tightly that she fell unconscious. The dwarfs freed her when they returned, warning her to be more vigilant, having realized the pedlar was actually their wicked stepmother in disguise. The story of Snow White has been retold and reinterpreted many times, but at its core, it remains a tale of deception, revenge, and ultimate triumph. The wicked queen's three attempts to kill Snow White serve as a symbol of her own downfall. Each attempt is foiled by the dwarfs' intervention, leading to a sense of imbalance in the narrative. However, it is not until the seventh iteration that the story begins to take on a new dynamic. The story of Snow White has been retold and reinterpreted countless times since its origins in printed literature by the Brothers Grimm in the early nineteenth century. The tale's structure, which typically follows a three-part pattern - establishing danger, doubling it, and triumphing over evil - can be seen in many fantasy trilogies. However, such literary devices were not devised primarily to impart clear morals but rather to capture universal human truths and fuel imagination. The original Grimm version of Snow White lacks specific names for the seven dwarfs, a feature that has been adopted in various retellings, including the 1912 Broadway play and the iconic 1937 Disney film. Notably, the latter popularized the spelling "dwarfs" over "dwarves," which Tolkien advocated as the correct plural form of "dwarf." Snow White's narrative raises several moral questions, with interpretations ranging from teaching children about the importance of self-reliance to exploring universal human truths such as the struggle between good and evil. The tale can be seen as cautionary, highlighting the dangers of vanity, envy, jealousy, and the destructive nature of these emotions. Moreover, its focus on the wicked queen's downfall serves as a counterpoint to Snow White's ultimate triumph. The story's timeless appeal lies in its ability to tap into our collective experiences, fears, and desires, rendering it a classic that continues to captivate audiences worldwide. The Darker Tale Behind Snow White's Happily Ever After Dr Oliver Tearle, a literary critic and lecturer at Loughborough University, delves into the original story of Snow White, which differs significantly from the Disney adaptation. The Grimm brothers' version of Snow White is a much darker tale that has been passed down through generations. The story revolves around a 7-year-old Snow White who is declared to be the "fairest" by her peers. Her evil stepmother, the Queen, orders a huntsman to kill her and brings back her lungs and liver. However, the huntsman mistakenly kills a boar instead, which the Queen eats. In this twisted version of the tale, Snow White faces numerous challenges from the Queen, including being tricked into trying on a tight corset that causes her to pass out and selling her a poisonous comb that is removed by the dwarves. However, when the Queen tries to kill Snow White with a poisoned apple, she spits it out while being carried into her coffin and is revived. The story takes a darker turn at the wedding of Snow White and Prince Charming, where the Queen is forced to dance to death in iron shoes that are placed in burning coals. The Grimm brothers' version adds a layer of cruelty and brutality to the classic tale. Unlike the Disney adaptation, which ends with everyone living "happily ever after," the original story is marked by violence, deception, and a more sinister tone. Disney's "Snow White" Kiss Sparks Controversy Over Consent and Ethics, Critics Argue